

MANLY

# Artwork explores refugee plight



**Dana Lundmark with her refugee boat.** Picture: ELENOR TEDENBORG

## Rod Bennett

MANLY artist Dana Lundmark says she wanted her sculptures of refugees to be as vulnerable as the people themselves.

“It’s obviously not a safe thing, not altogether seaworthy,” she said.

Lundmark said the sculptures were in a palm pod and its fragility was symbolic of the refugees themselves.

“I wanted people to note these were a fragile people travelling in something that was also fragile.”

Three of her sculptural pieces are presently showing at the Mu Gallery in the Contemporary Australian

Ceramics exhibition.

Three other artists are taking part in this group sculpture exhibition.

The five-time Portia Geach competition finalist for painting said the vessel to “carry” her sculptures needed to represent the people and their journey.

Gallery owner Mulan Gock said there has been an emotional reaction to it.

“Everyone has a comment,” she said.

**WHERE:** Headland Park Artist Precinct 8/1100a Middle Head Rd, Mosman

**WHEN:** Until July 18, Tuesday to Saturday, 10am-4pm

**DETAILS:** 9960 1777